

©CIL 20732

NOV -4 1924

✓ RIDERS OF THE PLAINS ✓

✓ Photoplay in 2 reels ✓

✓ #5 Morgan's Raid ✓

✓ Story by Karl Coolidge and ✓

James Jaccard ✓

Directed by Jacques Jaccard ✓

Author of the Photoplay (under section 62)
Arrow Film Corporation of U.S.

Chapter 5

"MORGAN'S RAID"

NOV -4 1924

When the Overland Stage bearing Bart Frey and Tom Kildare, the Indian agents who are to sign the treaty upon which the fate of the Western Frontier depends, tears from the hilltop down the steep trail into the Indian village, shouts of exultation go up, but the next instant the eager assemblage is turned into dismay and confusion when the stage hurtles in a spectacular finish through the lane of tepees and suddenly overturns in a cloud of dust.

Johnnie Frey, Star Light and the chiefs rush forward, tense. They are relieved when the dust-covered, begrimed, bruised figures of Kildare and Frey emerge from the battered stage coach. The two agents have escaped death by a close margin.

Clustering closely about the overturned stage, the Indian chiefs and the three white men - Johnnie, Frey and Kildare - prepare to sign the peace treaty. It is at this moment that Dan Morgan and his raiders, sent by Jacques Cartier to thwart the delivery of the treaty, reach the crest of the hill overlooking the village at Kennekuk Lake and realize the treaty is about to be signed.

With quick, desperate decision, Morgan orders his men to start a prairie fire, which, carried by the wind, will sweep the village. His plan is to raid the village as the flames surge through it, in the hope of seizing the treaty before the signatures have been affixed.

Running Elk has just told Kildare and Frey to sign -that the chiefs will then add their names to the peace document -when, as one of the agents starts to use the pen, the prairie fire is discovered leaping swiftly toward the village. The alarm spreads consternation and fear among the assemblage. There is a mad rush for tepees, for papooses and belongings -a surge to escape before the flames trap them. And at this crux, Morgan and his raiders suddenly appear, sweeping down from the crest of the hill toward the tepees.

"Drive them from the camp, but under no circumstances shed a drop of blood", has been Morgan's order. And his men comply. But the wildness of their charge -their fusillade of shots, even though aimed over the Indian's heads -plunge the Indians into panic.

Scenes of wild confusion follow, with Johnnie vainly attempting to

stem the tide - the mad scramble to escape both prairie fire and marauders.

And back in St. Joe, Missouri, gateway to the West, citizens await anxiously for word, burying their political differences in a common prayer that the Red Peril rising at their very doors will be halted. But not so Jacques Cartier, who, with even greater anxiety, waits with his daughter Simone - who, blindly serving her father's every whim, had induced Dan Morgan to set forth with his men to foil the delivery of the treaty. Morgan had agreed, because of his love for her. So Cartier waits -with a different eagerness than that of the citizens -with a fanatically lust for vengeance upon the Americans - vengeance upon the Indians who crippled him.

In the confusion of the raid at the Indian village at Kennekuk Lake the unsigned peace treaty has been left by one of the agents in a portfolio on the overturned stage. Morgan finds it and with elation tucks it away in his shirt blouse as the raid goes on. But he is seen in the act by Johnnie Frey, who is searching for Star Light, supposed daughter of

Running Elk. ~~Dispatching~~ Star Light to trail down the vanished

girl, Johnnie mounts whiskey, his own fine steed, to keep an eye on Morgan.

Meantime, the prairie fire has swept the village. The Indians are fleeing in all directions precipitously. Star Light, in an effort to reach safety, gropes her way thru smoke and flames, but finds the fire hemming her in on all sides. Overcome, she staggers, then falls into the flaming furnace about her, apparently doomed.

Washington, D. C.

NOV -4 1924

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Film Corporation

Love - 2 reels

Riders of the Plains #5 - 2 reels

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Love	11-4-24	©CIL 20731
Riders of the Plains #5	"	©CIL 20732

The return of the above copies was requested by the said
Company, by its agent and attorney on the 4th day of
November, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

NOV -7 1924

Fulton Brylawski

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

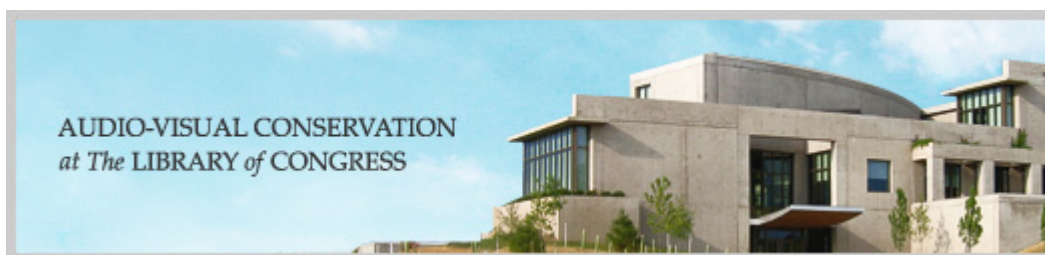
The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress